

AMERICA 2-NIGHT

#226

Written by

John Boni

&

Norman Stiles

&

Tom Moore

&

Jeremy Stevens

&

Tom Dunsmuir

&

Dan Wilcox

&

Robert Illes

&

James Stein

&

Harry Shearer

&

Alan Thicke

A. T.A.T. COMMUNICATIONS COMPANY PRODUCTION

ALL RIGHTS RESERVED

COPYRIGHT 1978 T.A.T. COMMUNICATIONS CO.

"No portion of this script may be performed or reproduced by any means, or quoted or published in any medium without the prior written consent of T.A.T. Communications, Co., 1901 Avenue of the Stars, Suite 670, Los Angeles, Ca., 90067"

SHOW #226

OPENING ANNOUNCE PAGE

MONOLOGUE

MARATHON

VARIETY ACT

SHARE THE STAGE:

THE RABBI & THE BALLERINA

COMMERCIAL #1

INTERVIEW #1

UNEMPLOYABLE WOMAN

COMMERCIAL #2

INTERVIEW #2

LORNE GREENE -

"THE JOKE TELLER"

COMMERCIAL #3

AMERICA 2-NIGHT
CAST OF CHARACTERS
SHOW #226

BARTH GIMBLE.....MARTIN MULL
JERRY HUBBARD.....FRED WILLARD
HAPPY KYNE.....FRANK DE VOL
MIRTH-MAKER.....TOMMY TEDESCO
MIRTH-MAKER.....EDDIE ROBERTSON
MIRTH-MAKER.....COLIN BAILEY
MIRTH-MAKER.....FRANK MARACCO
LINDA GORING.....
RABBI ABRAHAM "SHECKY" STEIN.....
SUE BETTY DECKER.....
LORNE GREENE.....AS HIMSELF

AMERICA 2-NIGHT

Show #226

VTR DATE: 3/12/78

	SEG	CUM
I. OPENING TITLES		
II. MONOLOGUE (Martin, Fred) P. 3		
III. SHARE THE STAGE - THE RABBI AND THE BALLERINA (Martin, Fred, Frank, "Linda Goring", "Rabbi Abraham Stein") P. 6		
COMMERCIAL I	2:04	

AMERICA 2-NIGHTShow #226VTR DATE: 3/13/78

		SEG	CUM
IV. UNEMPLOYABLE WOMAN (Martin, Fred, Frank, "Rabbi", "Linda", Sue Betty Decker") P. 12			
COMMERCIAL II		2:04	
V. THE JOKE TELLER (Martin, Fred, Frank, "Linda", "Rabbi", "Sue Betty", Lorne Greene) P. 20			
COMMERCIAL III		2:04	
VI. GOODNIGHTS P. 30			
VII. CLOSING CREDITS (CAST)			

#226

1.

FADE UP ON CARD SAYING:

AMERICA 2 NIGHT

STARRING

MARTIN MULL

AND

FRED WILLARD

MUSIC: _ THEME

COME UP ON TO UBS LOGO:

(THE LOGO IS AN EAR WITH THE LETTERS UBS
WITH A SMALL ARROW POINTING DOWN)

DISSOLVE TO:

HANGING SIGN IN FRONT OF CURTAIN THAT READS:

AMERICA 2 NIGHT

JERRY (V.O.)

Tonight, almost live, it's America 2
Night. Thirty minutes of TV on the UBS
Network, located on the UBS Broadcasting
Mall in Alta Coma, California, the
unfinished furniture capital of the
world. With...

SUPER GRAPHICS: LITTLE LINDA GORING, RABBI
ABRAHAM "SHECKY" STEIN, SUE BETTY DECKER,
MR. LORNE GREENE

DISSOLVE TO:

HAPPY & BAND

(MORE)

JERRY (V.O.) (CONT'D)

....with the music of Happy Kyne and
the Mirth Makers...

DISSOLVE TO:

JERRY

...and me, I'm Jerry Hubbard. Hi,
everybody. And now, your host and
mine...Mr. Barth Gimble!

(UP ON BARTH AT HOME BASE)

BARTH

Good evening, and welcome to America 2-Night. I'm Barth Gimble. You know, when most people think about the year 1984, what comes to mind first is that dumb book you read in high school, "Brave New World", where all the people are played by pigs. Which strangely enough never became a film. Or at least, I never saw it. Strange, too, considering the crap they do make into films. "Sandpiper" put me to sleep, I'll tell you. Elizabeth Taylor or no Elizabeth Taylor. Anyway, when I think about 1984, I think about the Olympic Games, which are going to be held right here in nearby Los Angeles in 1984. One of the big selling points for having the games here is all the money that's going to pour into Los Angeles, all the profits that the hotels and stores will make. But why the heck should all that money end up in the already-rich hands of Mr. Conrad Hilton, and Mr. Edward Hyatt, and Mr. Donald Travelodge?

(MORE)

BARTH (CONT'D)

I don't think any of us here in Alta Coma would mind a few spikemarks in our dichondra in exchange for a few deutschmarks and lira, which are also incidentally exchangeable for real money. I may have a plan that could help to spread the Olympics around a little more fairly, and bring those stars to Alta Coma. You know, for my money, and hopefully for theirs, the most exciting event in the Olympics is the marathon. It may not have the heights of the pole vault, or the tights of those 14-year-old gymnasts, but no event can match it for sheer length. Some 26 miles, 385 yards. And if you're as far ahead of me as I think you are, you've already figured out that that's almost exactly the distance from Alta Coma to downtown Los Angeles. Now, if you're even farther ahead of me, I don't even need to finish. But I will for the others. Why not start the marathon right here in Alta Coma? After all, our community is no stranger to dealing with strangers. We already have Chinese restaurants and Mexican waiters.

(MORE)

BARTH (CONT'D)

So let's open our doors to these muscular ambassadors from other lands and make them feel at home. I think if all Alta Comans could put the memory of all recent wars with foreigners behind us, and if the Beverly Coma Motor Inn could be persuaded to move the check-out time to 2 p.m., we could make a very strong case to the Olympic officials. And if the fellows down at Freeway Liquors hopped on the bandwagon, we could also take a very strong case to those officials. In any case, I think it's an idea whose time is going to come. And if we need some funds to convince the Olympic people that we're serious about this, I'd be willing to lend the facilities of this show for one night for a little fund-raiser. A kind of mini-marathon-a-thon. So, anyway, that's the idea, I've hatched it and given it life. Now let's see if it can fly, or if we end up eating it.

BARTH

All right. We have a lot of local acts just falling over each other to get on this show.

JERRY

And those are the dancers!

BARTH

We can't give them all their own spot... we don't have enough time on the show for them, or enough space in our dressing room for their gifts. So occasionally, we let this alleged talent double up in a segment we call "Share the Stage".

(HAPPY AND THE MIRTH MAKERS SING "SHARE THE STAGE")

(MUSIC: THEME)

(MUSIC PLAYS OVER ART CARD OF STAGECOACH WITH DIFFERENT ACTS HANGING OUT WINDOWS -- SINGERS, JUGGLERS, DANCERS)

HAPPY

YOU CAN'T SHARE YOUR NOSE,
YOU CAN'T SHARE YOUR AGE
BUT ON AMERICA 2 NIGHT YOU CAN
SHARE THE STAGE.

(AT END OF SONG, A COUPLE OF FIGURES FALL OUT OF STAGECOACH, ANOTHER ONE POPS UP ON ROOF WITH MIKE IN HAND)

BARTH

Tonight we have the ballet stylings
of little Linda Goring and, from
Las Vegas, the comedy of Rabbi Abraham
"Shecky" Stein, who is a real Rabbi
there I understand...here to share
our stage are the Rabbi and the
Ballerina.

(BARTH WALKS TO ONSTAGE MARKS ON CAMERA)

(MUSIC: TBA)

(SHE DANCES WHILE HE DOES MONOLOGUE)

STEIN

Thank you, Shalom and Buckha everybody.
Yes I'm Rabbi Abraham Stein and the humor
is fine. I just closed at the Club
Zion in Las Vegas, Nevada. Las Vegas
is so hot that (Yiddish jibberish) without
my shirt. But seriously, I love show
business. I have a couple of kids
myself (jibberish) and the other one
if he lives that long. My wife is so
fat, when she sits around the house,
(jibberish). Well I want to tell you
something, I was just in Hollywood,
California, 28.4 miles away, what a
crazy town that Hollywood is. What a
kooky (jibberish) because I saw this
actually happen-- a cow goes up to a
priest (jibberish) cow says "Moo, Father,
moo (jibberish) Father, (jibberish)" and
the priest (jibberish). Well I see by
the old schmegedooddy I gotta go now,
but remember something from my heart.
(Sings) dodododododo "West Side, London
or Rome, it doesn't matter if you go
Shalom." Look out old Ochy is back. Hey."

(AFTER APPLAUSE, STEIN AND BALLERINA JOIN
BARTH AT HOME BASE)

BARTH

Funny stuff.

RABBI STEIN

I'd like to say it's a pleasure to be here, but it's not nice for a rabbi to lie. But seriously, I bring you greetings from the entire Jewish community of Las Vegas, which includes all the comedians and all the violinists and a couple of tailors. It's like we say in Yiddish: (jibberish)

JERRY

(JERRY CRACKS UP)

That's funny. I'll tell you, I got to give you Hebrews credit. Two thousand years of all this persecution and you can still make jokes. That should be a lesson to our angry Negro friends who've only been persecuted for two hundred years. Of course this doesn't apply to your funny Negroes like Slappy White or Nipsey Russell. I guess that two hundred years of persecution was enough for them.

BARTH

And thirty minutes a night is enough for me. Rabbi, I hear your services are very popular in Vegas by bringing humor to the synagogue.

RABBI

That's right...We try to fit in to the spirit ~~and~~ the Vegas community at our temple, the B'nai Dunes.

BARTH

The B'nai Dunes?

RABBI

Catchy, huh? We thought of calling it the B'nai Sahara, the Beth El Palace; the Sinai Nugget, but B'nai Dunes was the best. All the stars, Buddy, Jackie, Lennie, Sammy Junior, Babs, Frankie-- they all come to the services on Friday (that's two services nightly) because they know they'll get a little haha with their (jibberish). Everybody likes to be entertained and I do have my little ~~Scenes~~ ^{ASAP} (jibberish), Moses or Israel, a little (jibberish), a little smile, a little dance, a little hunky-dunky.

BARTH

Linda, how about you. How did you get started in ballet?

LINDA

Well, my mother is (Yiddish jibberish)...
and my dad's a regular (Yiddish
jibberish) for show business so they
sent me to this (jibberish) dance
teacher who knows everything from soup
to (jibberish).

BARTH

Cute. Rabbi, aren't you afraid that
other rabbis might consider your comedy
approach to Judaism a little inappropriate?

STEIN

No. Because (jibberish). But seriously,
I know the Lord has a sense of humor or
he wouldn't have created the shirt you're
wearing. I don't wanna say it's too loud,
but people move away from airports for
less than that. But I wanna tell ya,
(jibberish) and that came from Moses, may
he rest in peace.

BARTH

And like that great host in the sky, I
will lead my chosen audience out of the
valley of death and into a commercial.
We'll be back.

(ART CARD)

(INTO: COMMERCIAL #1)

(OUT OF COMMERCIAL #1)

BARTH

In recent years, many women have felt discriminated against when applying for jobs, but my next guest has really done something about it. She has launched a one-woman campaign against employers she feels discriminate against women. Please welcome Miss Sue Betty Decker.

(SHE ENTERS)

Sue Betty, what launched you into your crusade?

SUE BETTY

Barth, I have been discriminated against in the job market because I am a woman, and I know many women share that frustration. The last straw was three months ago when I was fired from my job as a legal secretary.

BARTH

Why did your boss fire you?

SUE BETTY

I think he just felt threatened because I wasn't the type to be constantly worshipping him like the other girls saying "yes, sir", "no, sir" -- "yes, massa, no, massa". Some bosses prefer the dumb model type, but I didn't give him any, sort of, "special favors", if you know what I mean.

BARTH

You mean he tried to get to "know you better?"

SUE BETTY

Well, he never actually made a pass, because he knew that wouldn't get him anywhere.

BARTH

Have you ever had any other employer experiences that you would call discriminatory?

SUE BETTY

Yes, I worked for a psychiatrist who used to have group therapy sessions, with ten or twelve people at a time. And, of course, you know who he turns to and says "Can we have a dozen coffees, please, some regular, some black", and he's looking right at me, like I'm some kind of slave.

BARTH

So you said.

SUE BETTY

I said "Get them yourself, Skinhead. Who am I, Aunt Jemima?" It's very humiliating to be with 12 nuts and you're the one getting coffee. Anyway, it was shortly after that that he let me go. Just because I'm a woman.

BARTH

So you have two suits going against discriminating employers?

SUE BETTY

Two this year. I still have one in the hopper from last year. I was the cashier at the El TiJo Bowlerama and one Friday night, I went to the john, why not, it's a free country - I run into an old girlfriend, bla -bla, bla -bla. You know how you can lose track of time when you're reminiscing. All of a sudden, 10 minutes goes by, then 20 minutes...

BARTH

Exactly how much time did you lose track of?

SUE BETTY

About an hour and a half. I also lost track of whatever was in the cash register. when I left for the john.

BARTH

So some John rifled the till and I just bet you got fired.

SUE BETTY

They couldn't see it as a typical human error...they see it as a "woman in the powder room".

(MORE)

SUE BETTY (CONT'D)

So, next day -- bye bye, Bowlerama. Hello, lawsuit.

BARTH

So, you have three lawsuits going against employers.

SUE BETTY

Four. One is a countersuit, I was a masseuse in the El Tijo Health Club. I happened to be working on this Mr. Dubois when he became paralyzed from the neck down.

BARTH

Wow. Was this his first time at the health club?

SUE BETTY

No. He owned it. I had just brought up the subject of a raise and he mumbled some thing like, "fat chance", and "not in this lifetime" -- things you'd never say to a man -- anyway, he sued me for the paralysis, and I countersued on the grounds that his muscles were only tense because I was a woman.

BARTH

So you've been fired from all these jobs just because you're a woman.

SUE BETTY

And that makes my future doubly tough
because I also have a prison record.

BARTH

Oh really? Shame on you. What did you
do? Jaywalking?

JERRY

Running a red light?

SUE BETTY

I murdered five male nurses at Alta Coma
General in 1968.

BARTH

Wow. This sounds like a worthy anecdote.

SUE BETTY

I was working there as a Candy Striper.
I know what I did was wrong, but it was
just one of those things. Made big news
here on the west coast -- of course, it
didn't get **much** publicity nationally.

BARTH & JERRY

Because you're a woman.

SUE BETTY

A man would have made the covers of TIME,
NEWSWEEK, and SPORTS ILLUSTRATED.

BARTH

Now of course, you have paid your debt to
society. But whatever made you murder
five male nurses?

SUE BETTY

I thought they were mad at me. What did I know. I was just a **crazy** kid, under the influence of drugs and alcohol, and the demonic cult, Children of Pluto. But now the bad part is over. The good part is that I've written a book.

BARTH

Who hasn't?

SUE BETTY

(SHE HOLDS UP BOOK)

It's called "My Five Nurses" and it looks like we'll have a movie deal. I'm holding out for **points** and control of the final cut. We need a Leonard Nimoy type and a Roddy McDowall type for sure. The other guys I didn't know so well.

BARTH

Have you got a definite movie deal yet?

SUE BETTY

Not yet. But I'm not worried. If the studio doesn't buy the movie, I'll sue them for discrimination.

BARTH

What about the **relatives** of the male nurses. Doesn't **drudging** up the past upset them?

SUE BETTY

I thought they were mad at me. What did I know. I was just a **crazy** kid, under the influence of drugs and alcohol, and the demonic cult, Children of Pluto. But now the bad part is over. The good part is that I've written a book.

BARTH

Who hasn't?

SUE BETTY

(SHE HOLDS UP BOOK)

It's called "My Five Nurses" and it looks like we'll have a movie deal. I'm holding out for **points** and control of the final cut. We need a Leonard Nimoy type and a Roddy McDowall type for sure. The other guys I didn't know so well.

BARTH

Have you got a definite movie deal yet?

SUE BETTY

Not yet. But I'm not worried. If the studio doesn't buy the movie, I'll sue them for discrimination.

BARTH

What about the **relatives** of the male nurses. Doesn't **drudging** up the past upset them?

SUE BETTY

Oh yes. They're sueing to stop publication of the book but, I'm countersueing, charging discrimination against a woman.

BARTH

Well, you've certainly had a full life Sue Betty. Where do you go from here?

SUE BETTY

I'd like very much to work with children. I volunteered to take Girl Scout Troop 235 into the wilderness, but I couldn't get the parental consent forms signed.

BARTH

Probably because you're a woman.

SUE BETTY

Actually, I'm kind of between jobs while these lawsuits go on. Do you have anything open here at the station?

BARTH

I don't think so.

SUE BETTY

What's the matter? Don't you hire women?

JERRY

Sure we do.

SUE BETTY

Are you mad at me?

BARTH

No, no one's mad at you at all.

SUE BETTY

I've got five lawsuits. Wanna go for six?

BARTH

No. In fact, I can get you an interview with Bob Stevens in personnel.

JERRY

He hates women. Never hires 'em. Says they're only good for one thing...typing...

BARTH

Jerry, maybe we can change his mind...maybe maybe you could try using yours...We'll be right back.

(ART CARD)

(INTO: COMMERCIAL #2)

(OUT OF COMMERCIAL #2)

BARTH

My special guest tonight is a great actor who has done series and movies and a lot of things that I really admire because they've just made him a whole snoot full of money. Please welcome Mr. Lorne Greene.

(HE COMES OUT. SHORT AD LIB RAP)

Lorne, you always hear about singers who want to be actors, actors who want to be dancers and what not. Do you have any talent you feel has not yet been fully developed?

LORNE

As a matter of fact I've always been told I was pretty good with a joke. People say I should try my hand as a stand-up comic, and I think that might be interesting.

BARTH

Well, we can be the judge of that, if you like. Why don't you try one on our audience, and test out a joke.

LORNE

All right. Here's one. A traveling salesman stops at this motel after eighteen straight hours on the road.

(MORE)

LORNE (CONT'D)

He's so exhausted he falls into bed without even taking his clothes off. He's just about to fall asleep and he hears a voice from the next room saying, "Boy, am I thirsty". The salesman tries to go back to sleep then again he hears, "Boy, am I thirsty". This goes on for about half an hour until finally, the salesman gets out of bed, gets a glass of water and takes it to the next room where he gives this guy a glass of water. He goes back to his own room, falls on to the bed, and just as he is about to fall asleep, he hears...

JERRY

"Boy was I thirsty!" Yeah, that's a good one, I think you're right, Lorne, you do know comedy. I like your taste in jokes. I've heard that particular one about a hundred times but let me say quite honestly, you tell it better than a lot of guys.

BARTH

Do you have any others Lorne?

LORNE

This guy meets another guy in a bar, and they're talking about women and one guy says, "I've had bad luck with women...I've been married twice and both of them passed away." The other guy says, "Oh, that's too bad. The guy says, "Yeah, the first one died of food poisoning." The other guy says, "How did that happen?" He says, "She ate some bad mushrooms." "What about the second one?" The guy says, "She died of a broken neck." The guy says, "How did that happen?"...

JERRY

"She wouldn't eat her mushrooms."

LORNE

"She wouldn't eat her mushrooms."

Then there's this one about the godfather who gives a party to celebrate the birth of his new son.

(LORNE AND BARTH BOTH LOOK AT JERRY FOR A LONG TAKE, WAITING TO SEE IF HE'S GOING TO JUMP IN)

JERRY

Okay. This godfather is throwing a party to celebrate the birth of his new son. Just stop me if you've heard it.

LORNE

I've heard it.

JERRY

Well, I haven't. I don't know this one and I'm sure our audience doesn't. Come on, Lorne. You're on a roll.

LORNE

Okay. The guests are gathered in the living room and the doctor says "Let me warn you about something. The godfather's baby was born without any ears. But the godfather is very sensitive about it so, whatever you do, do not let on that you notice that the baby has no ears." They all go in to look at the baby. The first guest says, "Godfather, what a big strong son you have. He'll surely be a pro football player". The second guest says, "Godfather, what a beautiful boy this is. He'll surely be a movie star." The third guest says, "Godfather, how is this boy's eyesight?"...

JERRY

Wait a minute. Are these guests all criminals?

LORNE

I don't know. They're just guests.

JERRY

Because if they were criminals, it's interesting to think that they might want this baby to grow up and lead a legitimate life like sports or the theatre, instead of following in their footsteps. I think it's an interesting comment on the fact that a lot of these Italians would have preferred to go straight if they could have gotten jobs at anything other than waiters or barbers, instead of resorting to a life of crime. I think it points out to the children in the audience that, in the long run, crime does not pay.

LORNE

Right. So anyway, the third guest says, "How is this kid's eyesight?". And the godfather says, "It's perfect"...

JERRY

Of course there's no way to tell with a newborn baby. I understand their eyes don't really adjust and focus until a couple of weeks after birth. On the other hand, you didn't mention how old this baby is at the time of the party in question so I guess we could say three or four weeks without hurting the joke.

BARTH

And you could say nothing at all
without hurting the joke.

LORNE

So the godfather says, "His eyesight
is perfect. Why do you ask?".

JERRY

(GIGGLES)

Pardon me for laughing, but I guess
it's just some sort of comedic
intuition that I have. If you know
comedy and you study it, as I have,
you'll notice that a lot of jokes have
a rhythm of three things, and Lorne
has already told two of them so we
know that the punchline is coming
up. You get into that rhythm and you
start to anticipate and laugh even before
the punchline. For instance, Lorne
already mentioned that the first guest
said he should be an actor, the second
guest said he should be a football
player, or was that the other way
around? It doesn't matter because
now we're into the third guest, who
I'm sure will turn out to be the funny
one because the first two guests didn't
say anything even remotely amusing.

(MORE)

JERRY (CONT'D)

The third guy will have the big zinger like "Hey, where are this kid's ears", or something like that. That's not the punchline, I know, but I'm sure it's something like that. Right, Lorne? What is the punchline?

LORNE

"I'm glad, because he sure won't be able to wear glasses."

JERRY

Who won't? Oh, I see. That's why he asked about the eyesight. Not bad Lorne, but I'm not sure about your comedy timing. Lorne, you gotta get that punchline in right after the set-up. You can't have this long, dreary explanation come in the middle or people will forget the straight line and it kind of spoils the fun. I'd give you a ten on the joke and about a five on the timing.

BARTH

Lorne, the only thing wrong with your timing is that you came here on a night when Jerry showed up. Would you like to try once more?

LORNE

All right. There's one about this person who speaks no English at all...

JERRY

Excuse me, Lorne, I don't mean to interrupt you, but I've heard this joke and I think it's in questionable taste, if you don't mind me saying this. Our show is seen by families and children and I think they would be kind of disappointed to see Pa Cartwright telling a joke that is in bad taste.

LORNE

Jerry, this joke is not in bad taste at all.

JERRY

Well, come on, you're a pretty liberal guy, but...

LORNE

No, no. Maybe you don't know this joke. It's the one about the guy who...

JERRY

(INTERRUPTS)

Is it the one about why do Polish airplanes have windshield wipers on the inside of the windshields... because the pilots go...

(HE MIMES PILOTING A PLANE AND DOING CHILDISH DRIVING RASPBERRY)

LORNE

No, it's not that one.

JERRY

Is it the one about the Polish girl who had an abortion because she wasn't sure who the mother was?

LORNE

No, it's not a joke about any ethnic group.

JERRY

All right. Good. I think that's what we all wanted to hear, because those aren't the kind of jokes anyone should be telling on television... those are for the privacy of your own home among consenting adults. I say more power to you if you can get a laugh without stooping to humor that makes fun of other races whose only crime is that they're much different from us. So, what is this big joke you've got?

LORNE

I don't know.

BARTH

Well, Lorne, it seems to me you probably do have the ability to make people laugh, unlike my friend Jerry who's enough to make you want to cry.

(MORE)

BARTH (CONT'D)

Nobody ever thought of Lorne Greene
as a comic before and thanks to
Jerry's big mouth, they still don't.
However, thanks for trying and I
hope you can come back sometime
after Jerry has passed away. We'll
be right back.

(ART CARD)

(INTO: COMMERCIAL #3)

#226

30.

(OUT OF COMMERCIAL #3)

AD LIB GOODNIGHTS

JERRY (V.O.)

(AS CREDITS ROLL)

Also appearing on tonight' show
were:

(TBA)

FADE UP ON CARD SAYING:

AMERICA 2 NIGHT

STARRING

MARTIN MULL

AND

FRED WILLARD

MUSIC: _ THEME

COME UP ON TO UBS LOGO:

(THE LOGO IS AN EAR WITH THE LETTERS UBS
WITH A SMALL ARROW POINTING DOWN)

DISSOLVE TO:

HANGING SIGN IN FRONT OF CURTAIN THAT READS:

AMERICA 2 NIGHT

JERRY (V.O.)

Tonight, almost live, it's
America 2 Night. Thirty minutes
of TV on the UBS Network, located on
the UBS Broadcasting Mall in Alta
Coma, California, the unfinished
furniture capital of the world. With...

SUPER GRAPHICS: RONNIE MARTIN AND THE ALLIGATOR,

MORRIE JOHNSON, AND KONA GOLDEN

Ronnie Martin who talks to his hand...
Morrie Johnson whose father fooled
around with Polish women...Kona Golden
...who had a baby when she was only a
child...

DISSOLVE TO:
HAPPY & BAND

(MORE)

#212 (PICK/UP)

B.

(TO BE TAPED ON 3/13/78)

JERRY (V.O.) (CONT'D)

...with the music of Happy Kyne and
the Mirth Makers...

DISSOLVE TO:
JERRY

...and me, I'm Jerry Hubbard.

Hi, everybody. And now, your host
and mine...Mr. Barth Gimble!

(UP ON BARTH AT HOME BASE)

BARTH

Good evening and welcome to America 2-Night. You know, ever since we moved to the coast, I've been enjoying that California good life. I've been working on my tan, and not overdoing it, mind you. Nobody likes a talk show host with skin cancer, you don't have to tell me that. I've been learning to pronounce all the Spanish place names out here like La Jolla and La Costa, La Thisa and La Thata. It's been a ball. But unfortunately, every once in a while, ugly old Mr. Real Life sticks his nose into things and tries to spoil the beach party. And that's exactly what happened to me. To put it simply, my tab at the Beverly Coma Motor Hotel seems to have come to a premature end. Now when I first okayed this arrangement, I guess I was under the mistaken impression that the 'Coma' in the place's name referred to the fact that it was in Alta Coma, rather than to the mental state of the night manager. He somehow forgot about the Barth Gimble pictures taken with the entire kitchen staff in exchange for the courtesy room.

(MORE)

BARTH (CONT'D)

As it turns out the only courtesy I've received is coffee and the fact that they gave me time to dress last night before locking the door with guess who on the outside. What all this boils down to is that yours truly needs a home. Now I've heard stories about how the prices of houses here in California have gone right through the roof recently. For that matter, some houses have gotten so expensive that just the cost of the roof has gone through the roof. Well I want to put all potential sellers on notice right now. As a responsible entertainer, I'm going to do everything in my power to avoid contributing to this vicious inflationary spiral. If you want to sell me a four-bedroom dream home with a pool and a sauna and a cathedral ceiling living room and a master bedroom with the picture window views of the fruit trees outside, that's your privilege. But don't think that because I once lived in the mid west that you're going to be able to con this cookie into spending a penny over twenty thousand to buy it. Okay?

(MORE)

BARTH (CONT'D)

I mean obviously the value of a celebrity living in the house won't be reflected in the price until I sell it. That's just the way the market is. Okay sellers, you know where to find me and like the song says, if we don't help each other, who can we help.

BARTH

My first guest tonight is kind of symbolic of what the UBS Network stands for. He's courageous, he's determined, and he's deaf. But, as is so often the case, he has found humor in his handicap. Ronnie Martin's the name, comedy's the game, please welcome Ronnie Martin and Arnold the Alligator.

(RONNIE ENTERS WEARING ARNOLD THE ALLIGATOR PUPPET ON LEFT ARM)

(CUT BACK TO BARTH AND JERRY)

JERRY

Barth, in fairness to those people in our audience who would miss the jokes because they unfortunately are not deaf, we can interpret from Ronnie's script here.

(CUT BACK TO RONNIE WHO BEGINS. CIRCLE WIPE BARTH BELOW RONNIE, JERRY BELOW THE ALLIGATOR)

RONNIE (BARTH)

Hi, Arnold, what's new?

ARNOLD (JERRY)

I bought myself a pet bird to keep me company. He's a parrot, and this parrot can say over 200 words.

RONNIE (BARTH)

How can you tell?

ARNOLD (JERRY)

By reading his beak.

(DRUMMER GIVES A RIM SHOT)

Hey, Ronnie, I've got a joke for you.

RONNIE (BARTH)

It's about time.

ARNOLD (JERRY)

No, it's about fishermen. Why did the deaf fisherman drown?

RONNIE (BARTH)

I don't know, why did the deaf fisherman drown?

ARNOLD (JERRY)

He couldn't hear himself sink.

(DRUMMER RIM SHOT)

RONNIE (BARTH)

That was awful.

ARNOLD (JERRY)

So what. Just pretend you never heard it.

RONNIE (BARTH)

You're not doing so well with this audience.

ARNOLD (JERRY)

You're telling me.

(TO AUDIENCE, A BIT HOSTILE)

I know you're out there, I can see you.
Friends, Romans, Dobermans, lend me your
ears. That way I could hear when you're
not laughing.

RONNIE (BARTH)

Say goodnight, Arnold.

ARNOLD (JERRY)

First I've got to say if the folks like your act, they can look you up. You're the only ventriloquist listed in the yellow pages.

RONNIE (BARTH)

Why is that?

ARNOLD (JERRY)

You let your fingers do the talking.

RONNIE/ARNOLD (BARTH/JERRY)

Goodnight.

(APPLAUSE. RONNIE BOWS AND GOES TO PANEL)

BARTH

Well, it was a great act, Ronnie. And now it's time for the interview.

(TURNS TO JERRY)

Jerry, here's your big chance.

JERRY

(HALTINGLY)

Hi, Ronnie. Me...like...your...jokes.

(RONNIE NODS APPRECIATIVELY)

Me could help you. Me tell you more jokes after show.

BARTH

Jerry, this kid's doing fine. Your jokes are all old.

JERRY

That's okay. He's probably never heard
them before.

(BARTH DOES A TAKE)

(TO RONNIE)

That's an interesting point, Ronnie. How
do you people pick your material? Have
you seen any good jokes lately? I'd love
to learn some of your hand signals,
Ronnie.

BARTH

I've got a few hand signals I'd like to
give you, Jerry. Maybe during this
commercial. We'll be right back.

(ART CARD)

(INTO: COMMERCIAL #1)

#212 (PICK-UP)
(TO BE TAPED ON 3/13/78)

8.

BARTH

AD LIB GOODNIGHTS

JERRY (V.O.)

(AS CREDITS ROLL)

Also appearing on tonight's show were:

(TBA)

val
G2
39A

1st show
4:30-5:30

Susan Waldman
473-8810
Fernwood Interiors

1245
#stage 6
6-7

530
Gerry Gerwin